

Deine Welt
05. Hass

Text: Eckart Kügele

Musik: Eckart Kügele & Tobias Bartholmeß

Aggressive Rock ♩ = 170

Karim (T)

Nacken / Färber

Chor der Rechtsradikalen

agressiver Mob
An-wäl-te, Rich-ter, Leh-rer, So-zial - ar - bei - ter! Ar-beits-amt-Tus-sies,
Lü - gen - pres - se!

Tenorsaxophon
play dirty!
f growl
growl
clean

Posaune
play dirty!
f growl
clean

Keyboard
Abm Gb E Eb Cm Cm

E-Gitarre
Cm
gliss.
f rhythm

E-Bass

Drum Set

84

E

mf *lyrisch*

Hass, _____ Hass, _____

Nack./Fär. Rück - sicht!

Chor

Im-mer in die Fres-se rein! Ei - ne Wo - ge__ vol - ler Wut, blu - tig rot, _____

Im-mer in die Fres-se rein! Ei - ne Wo - ge__ vol - ler Wut, blu - tig

to Soprano

Ten. Sax.

Pos.

Keyb.

Ab Fm G Cm C *poco a poco cresc.* Ab C

E. Git.

Ab Fm G Cm C *sub p* Ab C

lead (dreamy)

E. Bass

Dr.

94

Kar.

Musical staff for Kar. (Kornet) in B-flat major, 4/4 time. It features a melodic line with a slur over the first two measures and another slur over measures 4-5. The lyrics "Hass, Ver -" are written below the staff. A dynamic marking of *f* is present at the end of the staff.

Nack./Fär.

Musical staff for Nack./Fär. (Nackhorn/Färhorn) in B-flat major, 4/4 time. The staff contains whole rests for all measures.

Chor

Musical staff for Chor (Chorus) in B-flat major, 4/4 time. It contains two vocal parts with lyrics. The top part of the chorus has lyrics: "heiß wie Glut, legt sich mit töd - li - chem Schwall auf Ent - ar - tung und Ver - fall!". The bottom part has lyrics: "rot, heiß wie Glut, legt sich blu - tig, töd - lich, blu - tig, töd - lich, Ent - ar - tung, Ver - fall!".

Ten. Sax.

Musical staff for Ten. Sax. (Tenor Saxophone) in B-flat major, 4/4 time. It features a melodic line with a slur over measures 3-4 and another slur over measures 5-6. A dynamic marking of *mp dolce* is present. A box labeled "Sopran Sax" is positioned above the staff.

Pos.

Musical staff for Pos. (Posaune) in B-flat major, 4/4 time. The staff contains whole rests for all measures.

Keyb.

Musical staff for Keyb. (Keyboard) in B-flat major, 4/4 time. It shows a chord progression: Ab, C, Fm, C, Ab.

E. Git.

Musical staff for E. Git. (Electric Guitar) in B-flat major, 4/4 time. It features a melodic line with slurs over measures 1-2, 3-4, 5-6, and 7-8. Chord markings Ab, C, Fm, C, Ab are placed above the staff.

E. Bass

Musical staff for E. Bass (Electric Bass) in B-flat major, 4/4 time. It features a melodic line with slurs over measures 1-2, 3-4, 5-6, and 7-8.

Dr.

Musical staff for Dr. (Drum) in B-flat major, 4/4 time. It shows a rhythmic pattern with various drum symbols.

104 **F**

Kar. fall! Hass heißt drauf - hau'n! Im-mer in die Fres - se! Im-mer

Nack./Fär. Im-mer in die Fres - se! **beide** Nicht bloß zu - schau'n! **Nackten** Im-mer **beide**

Chor Das macht Spaß! Im-mer in die Fres - se! Vol - ler Brass! Im-mer

Ten. Sax. to Tenor *f*

Pos. *f growl* *f*

Keyb. *f* *Abmaj7* Cm *Ab* Fm G Cm *Ab*

E. Git. *f rhythm* *Abmaj7* Cm *Ab* Fm G Cm *Ab*

E. Bass

Dr.

110

Kar. in die Fres - se! Im - mer in die Fres - se! Im - mer in die Fres - se! Im - mer in die Fres - se rein!

Nack./Fär. Färber in die Fres - se! Oh - ne Rück - sicht! beide Im - mer in die Fres - se! Im - mer in die Fres - se! Im - mer in die Fres - se rein!

Chor in die Fres - se! Vol - ler Hass! Im - mer in die Fres - se! Im - mer in die Fres - se! Im - mer in die Fres - se rein!

Ten. Sax.

Pos.

Keyb. Fm G Cm Ab Fm G Ab G Ab G Cm

E. Git. Fm G Cm Ab Fm G Ab G Ab G Cm

E. Bass

Dr.